KODAK Motion Picture Products Price Catalog for Europe

KODAK LIMITED

FOR DIRECT CUSTOMER USE ONLY

EFFECTIVE MARCH 1, 2023*

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* Effective date may vary, please see top of each page for current effective date.

Jbbv1.9

To Order Film and Other Items

Monday – Friday, 8:00 am to 5:00pm GMT

Email Orders: ei-order@kodak.com

Technical Product Support

technical.motionpicture@kodak.com

KODAK Film Laboratories

New York

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Suite 101
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Atlanta

Lab/Delivery and Drop Off:
2156 Faulkner Road
Atlanta, GA 30324
Tel: (404) 633-1449

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6 West Druid Hills Dr. NE
Atlanta, GA 30329
Tel: (404) 545-3172
Email: jeremiah.drueke@kodak.com

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Pinewood Studios
Pinewood Road,
Iver Heath
Buckinghamshire
SL0 0NH.
Tel: 0208 993 9779
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General Terms and Conditions

Terms and Conditions

Terms of sale—Prices shown herein are extended to Kodak's direct customers for Motion Picture Films, chemicals and other motion picture related products for professional use. Unless otherwise indicated, these prices are FOB point of shipment and are subject to change without notice. No adjustments will be made because of price changes. All orders, in whole or in part, are subject to acceptance by Eastman Kodak Company or one of its wholly owned subsidiaries at one of its respective Regional Distribution Centers or designated shipping points.

Trademarks, Trade Names, and Trade Dress—All sales are made with the understanding that Kodak trademarks, trade names, trade dress, and original packaging will not be altered or misused.

General Conditions—If, at any time, it becomes necessary to discontinue shipments to any of our customers, to revoke or modify any provisions in this catalog, or to allocate distribution of any of our products, we will take whatever action in our judgment is fair and appropriate. The terms and conditions of this catalog shall govern despite additional or inconsistent terms or conditions included in customers' purchase orders or other documents.

Equipment—All equipment is sold only with the warranty that is expressly stated on, packaged with or accompanying the equipment. Upon customer request, Kodak will provide a copy of any warranty applicable to the equipment listed in this catalog.

Terms of Payment—

Prices: Kodak may vary prices at any time without notice. Unless Kodak has agreed a firm price. Goods are sold at the prices ruling when Kodak accepts an Order. All prices are exclusive of value added tax, which the Customer shall be additionally liable to pay to Kodak, where applicable. In the event of significant increases in fuel, transportation or material costs Kodak may on written notice introduce a reasonable surcharge to cover these increased costs.

Payment terms and interest: Payment is due on or before the date stated on Kodak's invoice. Unless otherwise agreed all quoted prices are net and shall be paid by electronic funds transfer. Until a credit account is established, all business with new Customers is on a payment with Order basis. Any grant of credit facilities is conditional on Kodak receiving payment in cleared funds on or before the due date and if not paid when due Kodak may withdraw credit facilities, in which case all outstanding amounts will immediately become due and payable. Time for payment is of the essence of the contract. Kodak may appropriate any payments received that do not refer to a particular invoice to any outstanding invoice. Kodak may charge interest on any overdue amounts at the interest rate allowed by the Late Payment of Commercial Debts (Interest) Act 1998 (including any Regulations introduced under this Act) together with other sums permitted to be claimed thereunder from the due date until Kodak receives payment.

Invoicing Discrepancies—Any errors in invoiceing must be reported to our Credit Department within 12 months of the original invoice date. Claims and/or deductions taken for discrepancies after 12 months from the original date of invoice may not be investigated or honored.

VAT—Please note that VAT is not included in the prices shown or price quotations.

Transportation Costs— Transportation costs will be calculated by Kodak on orders having a billing value less than €5,000 excluding VAT and calling for single shipments to domestic European addresses from Kodak Regional Distribution Centers or designated shipping points, using Kodak's preferred carrier.

Shipment Discrepancies—Any errors in shipment must be reported immediately upon receipt to the Kodak Regional Distribution Center that services you. Requests for adjustments on concealed shortages involving cartons received intact must be reported to the Kodak Regional Distribution Center within 15 days of receipt of the shipment.

Proof of Delivery Requests—Request for Proof of Delivery (POD) must be made within nine months of the original invoice date. Claims for lost freight cannot be asserted after nine months from the original date of invoice. Requests received after nine months from the original invoice date will not be investigated or honored.

Film Return Policy—Allowance of a return is at Kodak's sole discretion. A return will be accepted only after prior authorisation by Kodak and subject to compliance with the following terms and conditions:

Returns must be made within 30 days of purchase. A 15% restocking and handling fee applies. Total returns are not to exceed 20% of the total volume purchased per project. Only unmarked, undamaged, factory sealed products of current emulsions will be accepted. A Kodak sales representative will provide the appropriate return address and preferred carrier(s). Product for return must be stored and shipped under recommended conditions. All returns must be shipped prepaid (unless otherwise specified by Kodak) in original packaging. Kodak will provide company packaging as needed for return shipments.

Variation in Film Quantity—It is necessary from a manufacturing standpoint that we reserve the right to furnish, in some instances, shorter length rolls than the standard sales length. Short length rolls will be supplied only for those items priced per foot. Items priced per roll will be supplied in standard sales lengths. Short length rolls will be billed accordingly on a footage basis and, in addition, a quantity variation of plus or minus 10 percent from the footage ordered will apply. A minus 10 percent quantity variation will also apply to all nonfactory stocked films whether priced per roll or per foot (FTO, Finish-to-Order Items).

General Terms and Conditions—Continued

Limitations of Liability

Limitations of Liability on Sensitized Goods
The sale, use, and handling of Kodak sensitized goods are subject to the applicable limitation of liability listed below:

Film—Kodak films will be replaced if defective in manufacture, labeling, or packaging, or if damaged or lost by us or any Kodak subsidiary company. Except for such replacement, the sale, or other handling of these films is without warranty or liability, even though defect, damage, or loss is caused by negligence or other fault. Since color dyes may in time change, color films will not be replaced for, or otherwise warranted against, any change in color.

Limitations of Liability on all other Products
The sale, license, use and handling of all other Kodak products are subject to the applicable limitation of liability listed below:

Other Products (excluding Sensitized Goods)—All Kodak motion picture related chemicals or products (including software and equipment), other than sensitized goods, will be replaced if defective in manufacture, labeling or packaging, or if damaged or lost by us or any Kodak subsidiary company. Chemicals may discolor and stability cannot be guaranteed if stored / used beyond the expiration date printed on the packaging. Kodak is not responsible for replacement of expired chemicals. Except for such replacement or re-performance, the sale, license, use or other handling of these chemicals, products is without warranty or liability, even if defect, damage or loss is caused by negligence or other fault.

Disclaimer of Warranty and Damages; Remedies
Except for any warranties expressly provided in this catalog, all other warranties expressed or implied are disclaimed, including the IMPLIED WARRANTY OF MERCHANTABILITY AND FITNESS FOR PARTICULAR PURPOSE. Under no circumstances will Kodak be liable for indirect, incidental, consequential, or special damages, even if advised of the possibility of such damages. Kodak's entire liability and customer's sole remedy for defective film, chemicals or other products will be the repair, replacement or re - performance, as the case may be, of the purchased item. Kodak's maximum liability for damages related to any purchase under this catalog will not exceed the purchase price paid by customer for the goods.

Transactional Emails
Kodak may send email communications related to orders placed by the customer. Customer agrees that all such email communications from Kodak to customer or its employees are transactional or relationship messages.

Runtime / Length Conversion Table

	Super 8				16 MM		35 MM		65 MM	
Frames Per Second:	18 FPS	24 FPS	25 FPS	36 FPS	24 FPS	25 FPS	24 FPS	25 FPS	24 FPS	25 FPS
LENGTH	Runtime in Minutes / Seconds									
50 ft / 15.24 meters	3m 20s	2m 30s	2m 24s	1m 40s						
100 ft / 30.48 meters					2m 46s	2m 40s				
200 ft / 60.96 meters							2m 13s	2 m 8s		
400 ft / 121.92 meters					11m 6s	10m 40s	4m 26s	4m 16s	3m 33s	3m 24s
500 ft / 152.40 meters									4m 26s	4m 16s
1000 ft / 304.08 meters							11m 6s	10m 40s	8m 53s	8m 32s

Format	Frames Per Second	Runtime
Super 8	18 FPS	15.0 ft/min
Super 8	24 FPS	20.0 ft/min
Super 8	25 FPS	20.8 ft/min
Super 8	36 FPS	30.0 ft/min
16 MM	24 FPS	36.0 ft/min

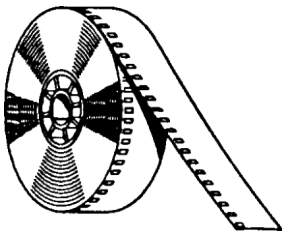
Format	Frames Per Second	Runtime
16 MM	25 FPS	37.5 ft/min
35 MM	24 FPS	90.0 ft/min
35 MM	25 FPS	93.8 ft/min
65 MM	24 FPS	112.7 ft/min
65 MM	25 FPS	117.6 ft/min

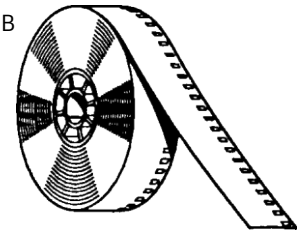
NOTE: The calculated times in the chart above should be used as reference only. Your actual time may be slightly different.

Winding Designations / Exposure Index / Perforation Types

Winding Designations—A plastic core is normally used with all 16 mm films in lengths over 200 feet and with all 35 mm films in lengths over 100 feet. Camera spools are normally supplied with 16 mm x 100 ft rolls.

It is necessary to designate the desired winding for 16 mm film perforated one edge and for 35 mm film with 16 mm and 8 mm perforations. Proper choice of winding depends on the equipment upon which the film is to be used. The following sketches illustrate the various windings:

16 mm Winding A 

16 mm Winding B 

In the above sketches the film is wound on cores. When the roll is held so that the outside leader or head end of the film leaves the roll at the top and toward the right, Winding A has the perforations along the edge of the film toward the observer and Winding B has the perforations along the edge away from the observer.

Exposure Index—Where applicable, the exposure index is shown for both daylight and tungsten light exposure.

Perforation Types

35 mm and 65 mm End Use

1. BH-1870. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1870'' (long pitch) [SMPTE 93-2005]
2. BH-1866. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1866'' (short pitch) [SMPTE 93-2005]
3. KS-1870. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 145-2004; SMPTE 139-2003]
4. KS-1866. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 145-2004; SMPTE 139-2003]
5. DH-1870. 35 mm Dubray-Howell film perforations with a pitch measurement of 0.1870'' (long pitch) [SMPTE 237-2003]
6. KS-1870. 70 mm film perforated 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 119-2004]

16 mm End Use

7. 2R-2994. 16 mm film perforated two edges with a perforation pitch of 0.2994'' (short pitch) [SMPTE 109-2003]
8. 2R-3000. 16 mm film perforated two edges with a perforation pitch of 0.3000'' (long pitch) [SMPTE 109-2003]
9. 1R-2994. 16 mm film perforated one edge with a perforation pitch of 0.2994'' (short pitch) [SMPTE 109-2003]
10. 3R-2994. 35 mm film perforated 16 mm with a perforation pitch of 0.2994'' (short pitch) [SMPTE 171-2001]
11. 1R-3000. 16 mm film perforated one edge with a perforation pitch of 0.3000'' (long pitch) [SMPTE 109-2003]
12. 3R-3000. 35 mm film perforated 16 mm with a perforation pitch of 0.2994'' (long pitch) [SMPTE 171-2001]

Super 8 and 8 mm End Use

13. 2R-1500. 16 mm film perforated two edges with perforation pitch of 0.1500'' [SMPTE 239-2004]
14. 1R-1667. 8 mm film perforated super 8 one edge with a perforation pitch of 0.1667" (long pitch) [SMPTE 149-2004]
15. 2R-1664 (1-4). 16 mm film perforated super 8 two edges in the 1-4 position with a perforation pitch of 0.1664'' (short pitch) [SMPTE 168-2001]
16. 2R-1664 (1-3). 16 mm film perforated super 8 two edges in the 1-3 position with a perforation pitch of 0.1664'' (short pitch) [SMPTE 151-2004]
17. 2R-1664. 35 mm film perforated super 8 two edges in the 1-0 position with a perforation pitch of 0.1664'' (short pitch) [SMPTE 169-2002]
18. 5R-1667. 35 mm film perforated super 8 in the 1-3-5-7-0 position with a perforation pitch of 0.1667'' (long pitch) [SMPTE 165-1999_archive]
19. 19. 1R-1500. 8 mm film perforated one edge with perforation pitch of 0.1500" [SMPTE 239-2004]

Placing an Order

Monday - Friday, 8:00 am to 5:00 pm GMT

Email: ei-order@kodak.com

Please have the following information available:

1. The CAT Nos. of the items you want to purchase if you are placing your order by telephone.
2. The number of rolls or footage you want to purchase.

Ordering Quantities—For faster service and easier handling, case-lot quantities should be ordered whenever possible.

Film Width	Film Type	Roll Length	Case Quantity	Approx. Case Weight
70 mm Print Films	Color	2000 ft	2	49 lb
		2500 ft	2	54 lb
65 mm Camera Films	Color	400 ft	2	14 lb
		500 ft	2	15 lb
		1000 ft	2	23 lb
65 mm Intermediate Films	Color	2500 ft	2	56 lb
35 mm Camera Films	Color/B&W	400 ft	10	26 lb
		1000 ft	5	30 lb
35 mm Intermediate Films	Color/B&W	2000 ft	3	34 lb
		2250 ft	3	38 lb
35 mm Print Films	Color/B&W	2000 ft	3	30 lb
16 mm Camera Films	Color/B&W	100 ft	50	22 lb
		400 ft	20	30 lb
16 mm Intermediate Films	Color	2000 ft	6	33 lb
16 mm Print Films	Color/B&W	2000 ft	6	32 lb
		3000 ft	6	45 lb
Super 8 mm Camera Films	Color/B&W	50 ft*	20	4 lb
35 mm Sound Recording Films		2050 ft	3	33 lb
		2180 ft	3	34 lb
16 mm Sound Recording Films		1200 ft	10	32 lb

* Cartridge-super 8

Ordering Instructions

1. To facilitate prompt handling, be sure "Entertainment Imaging" is included in the address and only items in this price schedule are included in your order.
2. When ordering, be sure to indicate **CAT No.** and product description.

   Example: For goods priced per roll, a typical order would read:
   CAT No. 845 2062, 50 rolls 16 mm KODAK VISION3 500T Color Negative Film 7219, camera spool, perforated one edge, B wind, 100 ft, SP455

   Generally, all 16 mm Intermediate and Print Films are packaged 2 rolls per can. Minimum orders should be for 2 rolls or multiples thereof.
3. The perforation type and pitch information shown after each item is the one that will be supplied unless otherwise specified. In general, all variations not listed are either not available, or are available on a special-order basis. For additional technical information, telephone or write to the nearest Entertainment Imaging office (listed on page 14). Unless otherwise indicated, it is our intention to maintain a factory stock of all the films listed herein.
4. Non-factory stocked items will be supplied in accordance with our standard practices and also will be subject to minimum-order quantities and delay in delivery. To determine availability, requests should be directed to the nearest Entertainment Imaging office (see pages 2 and 14).
5. On 16 mm films perforated one edge, and certain 35 mm films, be sure to specify the winding designation. This determines which edge contains the perforations. The type of equipment upon which the film is to be used dictates the winding required. For a description of A or B windings, see page 7.
6. Clearly indicate any special transportation instruction (see Transportation on page 5). Otherwise, normal surface transportation will apply.

Description of Specification Numbers

SP No	Width in mm	Perforation	Core/Spool/Mag	Winding	Remarks
35 mm					
239	35	35 mm BH	Y		Footage numbered
240	35	35 mm BH	Y		Same as SP239, wound emulsion out, footage numbered
241	35	35 mm DH	Y		All films long pitch 0.1870, footage numbered
242	35	35 mm BH	Y		For high-speed cameras, footage numbered
415	35	35 mm KS	S-83 100-ft spool		Footage numbered
417	35	35 mm BH	S-83 100-ft spool		none
441	35	35 mm BH	Y		0.1866 pitch
651	35	35 mm KS	AA		none
663	35	35 mm KS	U		none
665	35	35 mm KS	U		none
666	35	35 mm KS	EE or Y		EE core for color print films
668	35	35 mm KS	Y		Short pitch 0.1866, ID print in margin
669	35	35 mm KS	U	B	Perforated one edge
670	35	35 mm KS	Y		Long pitch 0.1870
674	35	35 mm KS	K		Short pitch 0.1866
678	35	35 mm KS	U		Long pitch 0.1870
683	35	35 mm KS	Y		Short pitch 0.1866, ID mid-print
701	35	35 mm BH	Y		none
718	35	35 mm BH	U		Footage numbered
720	35	35 mm BH	U		none
721	35	35 mm BH	U		Same as SP718, wound emulsion out, footage numbered
722	35	35 mm BH	U		Precision perforations-reduced dimension tolerances
727	35	35 mm BH	U		Footage numbered
739	35	35 mm BH	Y		Footage numbered, except ESTAR
746	35	35 mm BH	U		none
767	35	None	Y		Non-canned packaging, no frame line markings
779	35	35 mmKS	EE or Y		Non-canned packaging; EE core for color print films
789	35	35-mmKS	EE or Y		Non-canned packaging; EE core for color print films
798	35	35 mm BH	U		Long pitch 0.1870
35 mm Multi-Perforated					
256	35	35/32–4 Row	Y		none
273	35	super 8–5 Row	Y	B	Use SP715 for Winding A
694	35	35/32–2 Row	K		0.3000 pitch
715	35	super 8–5 Row	Y	A	Use SP273 for Winding B
730	35	35/32–2 Row	Y		Non-canned packaging, no frame line markings
733	35	35/16–3 Row	Y	B	Non-canned packaging, no frame line markings
735	35	35/16–3 Row	Y	B	none
780	35	8 mm–2 Row	U	A	none
791	35	35/32–2 Row	U		none
794	35	35/16–3 Row	U	A	Use SP797 for Winding B
65 mm and 70 mm					
331	65	65 mm KS	P		0.1870 pitch
332	65	KS1866	P	Emulsion In	Latent image sequential numbers every 120 perfs
333	65	65 mm KS	P		Latent image sequential numbers every 80 perfs
334	65	KS	PA	Emulsion In	Latent image sequential numbers every 120 perfs
335	65	65 mm KS	PA		Latent image sequential numbers every 80 perfs
481	70	None	R-84 Plastic spool		
512	70	70 mm KS	S		0.1866 pitch
542	70	65 mm KS	S		none

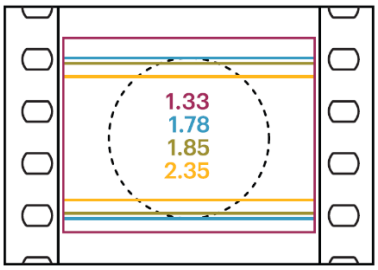
Note: Some specification numbers are provided for historical reference and may no longer be available.

Description of Specification Numbers—Continued

SP No	Width in mm	Perforation	Core/Spool/Mag	Winding	Remarks
16 mm					
230	16	16 mm–2 Edges	Z		0.2994 pitch; footage numbered
324	16	16 mm–2 Edges	G-45 core	Emulsion Out	0.2994 pitch
430	16	16 mm–2 Edges	R-90 100-ft spool		0.3000 pitch for high-speed cameras
432	16	16 mm–2 Edges	R-190 200-ft spool		0.3000 pitch for high-speed cameras
434	16	16 mm–2 Edges	S-153 400-ft spool		0.3000 pitch for high-speed cameras
435	16	16 mm-2 Edges	Z		0.3000 pitch for high-speed cameras
437	16	16 mm–1 Edge	S-153 spool	B	0.2994 pitch
438	16	16 mm–2 Edges	No. 6 Magazine core		No edge print, no edge numbers, 0.2994 pitch
445	16	16 mm–1 Edge	A	Emulsion Out	For Aaton A-Minima Camera
449	16	16 mm–2 Edges	R-90 100-ft spool		none
450	16	16 mm–2 Edges	R-190 200-ft spool		none
451	16	16 mm–2 Edges	T		2-in. O.D. core for lengths through 400 ft
452	16	16 mm–2 Edges	Z		3-in. O.D. core for lengths over 400 ft
452N	16	16 mm–2 Edges	Z		0.2994 pitch
455	16	16 mm–1 Edge	R-90 100-ft spool	B	none
456	16	16 mm–1 Edge	R-190 200-ft spool	B	none
457	16	16 mm–1 Edge	T	B	2-in. O.D. core for lengths through 400 ft
458	16	16 mm–1 Edge	Z	B	3-in. O.D. core for lengths over 400 ft
458J	16	16 mm–1 Edge	Z	B	0.2994 pitch
462N	16	16 mm–2 Edges	R-236		50-ft spool 0.3000 pitch for high-speed cameras
467	16	8 mm–2 Edges	Z		3-in. O.D. core for lengths over 400 ft
561	16	16 mm–2 Edges	Z		Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
563	16	16 mm–1 Edge	Z	B	Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
565	16	16 mm–1 Edge	Z	A	Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
578	16	16 mm–2 Edges	S-153 400-ft spool		none
580	16	Super 8–2 Edges	R-90 100-ft spool		For double Super 8 movie cameras for 1-4 position
612	16	16 mm–1 Edge	T		A none
618	16	16 mm–1 Edge	Z	A	0.2994 pitch, 3-in. O.D. core for lengths over 400 ft
618J	16	16 mm–1 Edge	Z	A	0.3000 pitch, 3-in. O.D. core for lengths over 400 ft
622	16	Super 8 (1-4)	Z		3-in. O.D. core for lengths over 400 ft
622T	16	Super 8 (1-4)	T		none
628	16	Super 8 (1-3)	Z	B	For 1-4 position; Use SP622 or SP622T
635	16	None	Z		
636	16	None	R-90 spool		
642	16	None	T		No edgeprint
649	16	None	Z		No edgeprint
Super 8 mm					
464	8	Super 8–1 Edge	Super 8 cartridge	B	For Super 8 cartridge cameras
575	8	Super 8–1 Edge	Dispenser container	A	For 8 mm leader products only
584	8	Super 8–1 Edge	Dispenser container	B	For 8 mm leader products only
8 mm					
586	8	8 mm–1 Edge	Dispenser container	B	For 8 mm leader products only

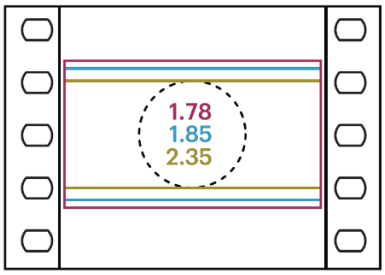
Note: Some specification numbers are provided for historical reference and may no longer be available.

A Film Format for Every Budget



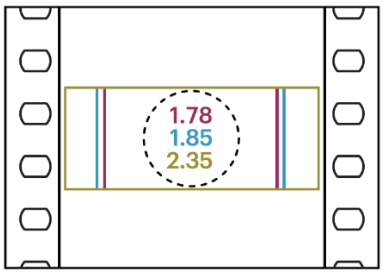
4-Perf

Capture Area
24.90 x 18.70 mm
Running Time
400 ft (122 m) x 24 fps =
4 min 26 sec



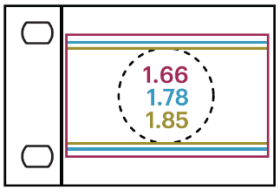
3-Perf

Capture Area
24.90 x 13.90 mm
Running Time
400 ft (122 m) x 24 fps =
5 min 55 sec
25% less film & processing
33% longer run time than 4-perf



2-Perf

Capture Area
24.90 x 9.35 mm
Running Time
400 ft (122 m) x 24 fps =
8 min 53 sec
50% less film & processing
Twice the run time than 4-perf



Super 16

Capture Area
12.42 x 7.44 mm
Running Time
400 ft (122 m) x 24 fps =
11 min 06 sec

Why Choose Film?

Rich, deep texture and natural colors.

Film sees like the human eye.

A focused and disciplined shooting process, driving efficiencies and enabling performances.

Post production savings with generally reduced data storage, editorial time and color grading.

Film is the only proven archival medium.

Did You Know?

The 2-perf format first gained popularity in "Spaghetti Westerns" in the 1960s Today, the native 2.35 aspect ratio of 2-perf has made this format a popular choice for widescreen viewing.

Why Choose 16mm?

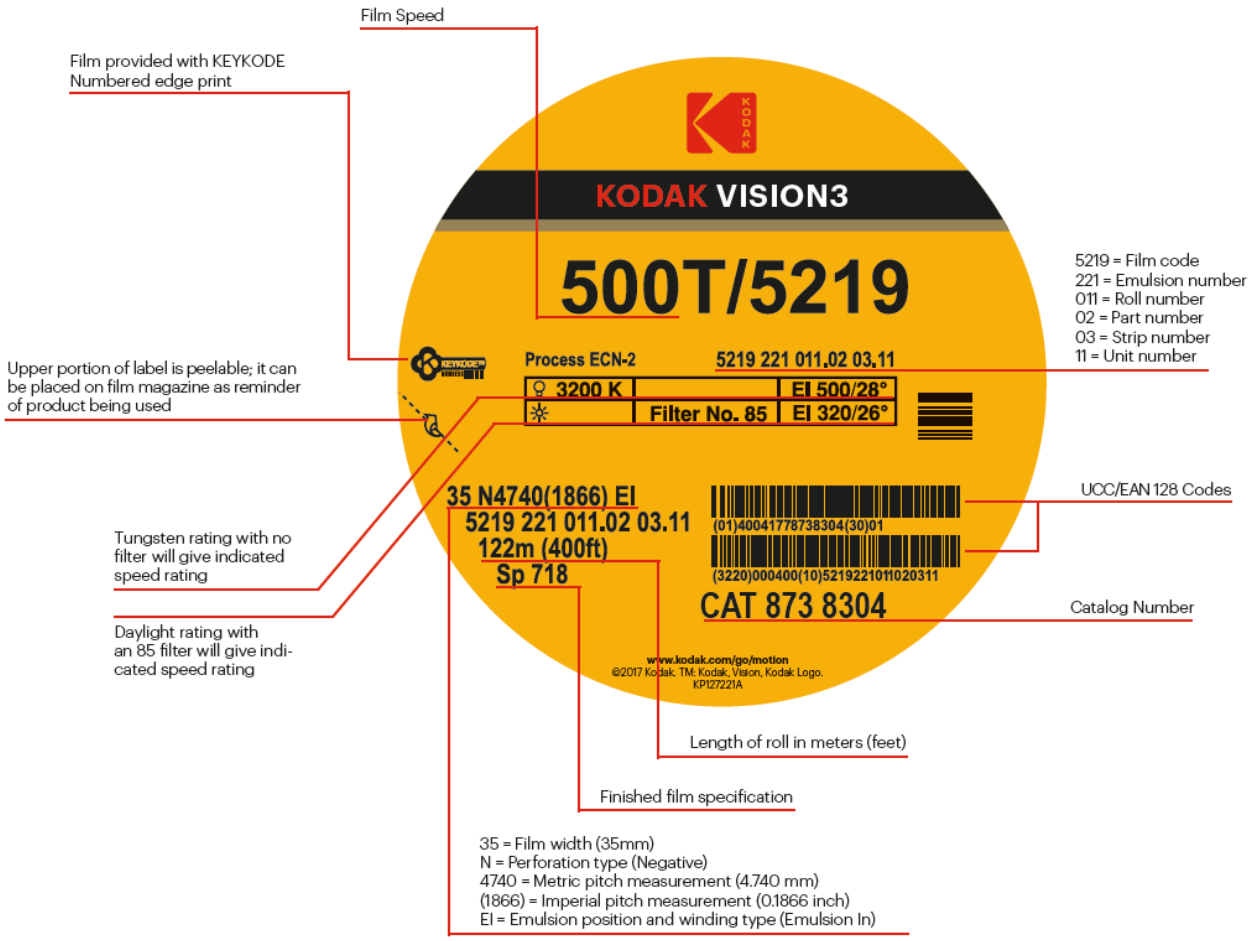
A distinct, beautiful look.

16mm costs less than 35mm origination.

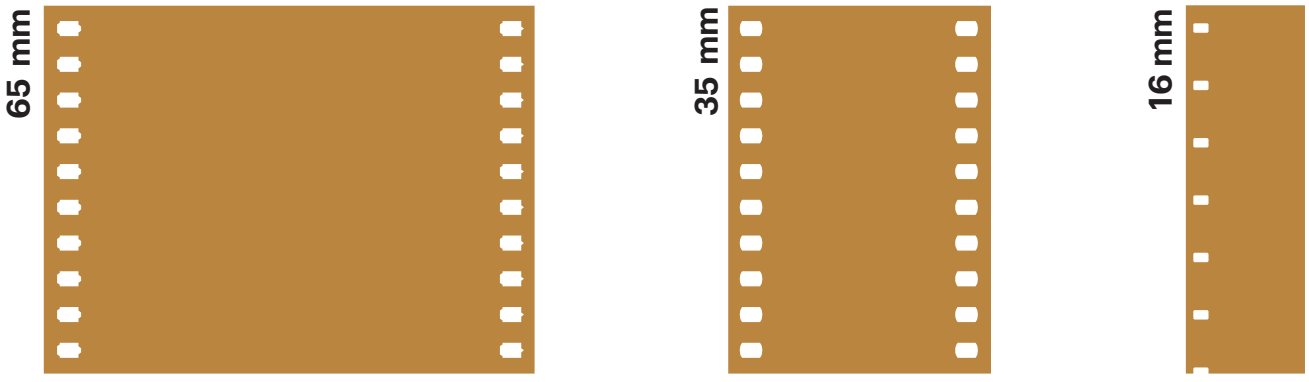
16mm is appropriate for a variety of distribution formats including large screen releases.

Often 16mm camera packages cost less than digital equivalents.

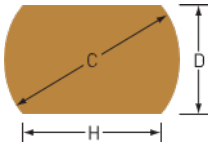
How to Read a Film Can Label



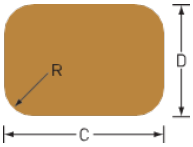
Camera Film Sizes



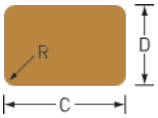
Perforations



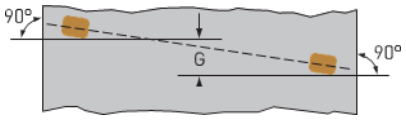
Bell & Howell – "Negative" perforation used on most camera negative films. Evolved from early round perforations.



Kodak Standard – "Positive" perforation. Large size, rounded corners are used for extra strength. Used primarily for release prints.



16 mm perforations – are the same size and shape for all film types.



G"– is a measure of how straight the perforations are in line with each other.

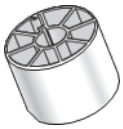
PERFORATION TYPE						
	(Negative) Bell & Howell		(Print) KODAK Standard		16 Millimeter	
Dimension	Inches	mm	Inches	mm	Inches	mm
C	0.110	2.794	0.110	2.794	0.072	1.829
D	0.073	1.854	0.078	1.981	0.050	1.270
G	0.001	0.03	0.001	0.03	0.001	0.250
H	0.082	2.08				
R			0.020	0.510	0.010	0.250

Spools

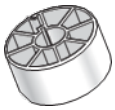


R-90—16 mm
3.615-in. (92 mm) OD metal camera spool. Square hole with single keyway in both flanges. Center hole aligned on both flanges. For 100-ft. (30 m) 16 mm film loads.

Cores



Type P Core—65 mm
Type S Core—70 mm
3-in. (76 mm) OD plastic core. Used for various film lengths and codes.



Type Y Core—35 mm
Type K Core—35 mm
3-in. (76 mm) OD plastic core. K core used for shorter length, Y core for longer lengths of film.



Type U Core—35 mm
2-in. (51 mm) OD plastic core. Used with various film lengths and codes.

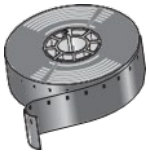


Type T Core—16 mm
2-in. (51 mm) OD, 1-in. (25.4 mm) ID plastic core. Used with most 16 mm.



Type Z Core—16 mm
3-in. (76 mm) OD plastic core. Used with camera and print films in rolls longer than 400 ft (122 m).

Windings



16 mm Winding A
Emulsion side in. Used for contact printing and some sound recorders.



16 mm Winding B
Emulsion side in. Used for camera film, Super 16 camera film, optical prints, and on bidirectional printers.

Worldwide Sales Offices

KODAK LOCATIONS
For direct ordering in the United States and Canada:1-800-356-3259.
For more information, visit us online at www.kodak.com/go/motion

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Toll Free Tel: 1-800-356-3259
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KODAK MOTION PICTURE FILM is on social, and we'd like to invite you to join us & share your thoughts on all things film! We'd love to see images from your shoots or your showreels added to our page. Let us know what you are up to & we'll do the same with the latest info & events.

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Kodak Motion Picture Film

Color Negative Camera Films

KODAK VISION3 500T Color Negative Film 5219 / 7219

VISION3 500T Film gives you more control and flexibility at every phase of the filmmaking process in both digital and traditional workflows. Kodak's proprietary, advanced Dye Layering Technology (DLT) gives noticeably reduced grain in shadows so you can push the boundaries of exposure further and get excellent results. In addition, when scanning low-light scenes, VISION3 500T Film yields higher signal-to-noise ratios for unprecedented image quality. Extended highlight latitude gives you greater flexibility when lighting extreme situations, and lets you pull even more detail out of highlights.

KODAK VISION3 500T Color Negative Film 5219

65 mm

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
KODAK VISION3 500T Color Negative Film 5219 / SP332 / 65 mm x 400 ft roll / On Core / 120KK / KS-1866	7437163♦	16	1+	€618.80	01/29/2018
KODAK VISION3 500T Color Negative Film 5219 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866	1129105♦	16	1+	€714.86	02/20/2017
KODAK VISION3 500T Color Negative Film 5219 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866	1662428	1	1+	€1,430.64	01/05/2015

35 mm

KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 200 ft roll / On Core / BH-1866	1802438♦	30	1+	€157.40	11/30/2016
KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	8738304	1	1+	€314.95	01/05/2015
KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	1252709	1	1+	€787.37	01/01/2020

KODAK VISION3 500T Color Negative Film 7219

16 mm

Perforated One Edge

KODAK VISION3 500T Color Negative Film 7219 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	8452062	1	1+	€55.64	02/04/2022
KODAK VISION3 500T Color Negative Film 7219 / SP457 / 16 mm x 400 ft roll / On Core / Winding B/ 1R-2994	1876580	1	1+	€192.34	02/04/2022

Perforated Two Edges

KODAK VISION3 500T Color Negative Film 7219 / SP451 / 16 mm x 400 ft roll / On Core / 2R-2994	1270982♦	20	1+	€250.80	02/04/2022

Super 8 Film for Cartridge Movie Cameras

KODAK VISION3 500T Color Negative Film 7219 / SP464 / 50 ft Super 8 Cartridge	8955346	1	1+	€37.05	02/04/2022

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Negative Camera Films - continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
KODAK VISION3 250D Color Negative Film 5207 / 7207					

This film offers outstanding performance in the extremes of exposure, including increased highlight latitude, so you can move faster on the set and pull more detail out of the highlights in post. You'll also see reduced grain in shadows, so you can push the boundaries of underexposure and still get outstanding results. It also works seamlessly in digital post, so you can employ a workflow that combines the best of both worlds for exceptional efficiency and image quality. EI 250 (Daylight), EI 64 with 80A Filter (Tungsten).

KODAK VISION3 250D Color Negative Film 5207

65 mm

KODAK VISION3 250D Color Negative Film 5207 / SP332 / 65 mm x 400 ft roll / On Core / 120KK / KS-1866					
	7437189♦	16	1+	€618.80	01/29/2018
KODAK VISION3 250D Color Negative Film 5207 / SP332 / 65 mm x 500 ft roll / On Core / 120KK /KS-1866					
	1065127♦	16	1+	€714.86	02/20/2017
KODAK VISION3 250D Color Negative Film 5207 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866					
	1227636♦	16	1+	€1,430.64	01/05/2015

35 mm

KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 200 ft roll / On Core / BH-1866					
	1001783♦	30	1+	€157.40	10/21/2018
KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866					
	8986903	1	1+	€314.95	01/05/2015
KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866					
	8903932	1	1+	€787.37	01/01/2020

KODAK VISION3 250D Color Negative Film 7207

16 mm

Perforated One Edge

KODAK VISION3 250D Color Negative Film 7207 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994					
	1382688	1	1+	€55.64	02/04/2022
KODAK VISION3 250D Color Negative Film 7207 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994					
	8676264	1	1+	€192.34	02/04/2022

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Negative Camera Films - continued

KODAK VISION3 200T Color Negative Film 5213 / 7213

KODAK VISION3 Color Negative Film 5213/7213 is a 200 speed, tungsten balanced film that performs superbly in both controlled interiors and in challenging high-contrast exteriors. It features increased highlight latitude, so you can move faster on the set and pull more detail out of highlights. You will see reduced grain in shadows so you can push the boundaries of under-exposure and still get outstanding results. 5213/7213 delivers the image structure of a 100 speed film with the versatility of a 200 speed product- offering you the benefits of two films in one. The product was designed to work seamlessly in digital post, so you can employ a workflow that combines the best of both worlds for exceptional efficiency and image quality.

KODAK VISION3 200T Color Negative Film 5213

65 mm

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
KODAK VISION3 200T Color Negative Film 5213 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866	1047109♦	16	1+	€714.86	02/20/2017
KODAK VISION3 200T Color Negative Film 5213 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866	1417559♦	16	1+	€1,430.64	04/08/2022

35 mm

KODAK VISION3 200T Color Negative Film 5213 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	1337740	1	1+	€314.95	01/05/2015
KODAK VISION3 200T Color Negative Film 5213 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	1265750	1	1+	€787.37	01/01/2020

KODAK VISION3 200T Color Negative Film 7213

16 mm

Perforated One Edge

KODAK VISION3 200T Color Negative Film 7213 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	1288497	1	1+	€55.64	02/04/2022
KODAK VISION3 200T Color Negative Film 7213 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	8646192	1	1+	€192.34	02/04/2022

Super 8 Film for Cartridge Movie Cameras

KODAK VISION3 200T Color Negative Film 7213 / SP464 / 50 ft Super 8 Cartridge	1380765	1	1+	€37.05	02/04/2022

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Negative Camera Films - continued

KODAK VISION3 50D Color Negative Film 5203 / 7203

KODAK VISION3 50D Color Negative Film 5203/7203 is a low speed daylight-balanced addition to the VISION3 Film portfolio offering the world's finest grain to ensure a pristine, clean image that is full of color and detail. Like other films in the VISION3 Film family, VISION3 50D Film features unrivaled highlight latitude, flexibility in postproduction, and proven archival stability. The expanded dynamic range allows for increased creative control in the extremes of exposure, especially high contrast daylight exteriors. Advances in grain and sharpness along with increased exposure latitude also make this film ideal for recorder output.

KODAK VISION3 50D Color Negative Film 5203

65 mm

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
KODAK VISION3 50D Color Negative Film 5203 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866	1734987♦	16	1+	€714.86	01/05/2015
KODAK VISION3 50D Color Negative Film 5203 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866	8003659♦	16	1+	€1,430.64	01/05/2015

35 mm

KODAK VISION3 50D Color Negative Film 5203 / SP718 / 35 mmx 400 ft roll / On Core / BH-1866	8003675	1	1+	€314.95	01/05/2015
KODAK VISION3 50D Color Negative Film 5203 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	8003667	1	1+	€787.37	01/01/2020

KODAK VISION3 50D Color Negative Film 7203

16 mm

Perforated One Edge

KODAK VISION3 50D Color Negative Film 7203 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	8003634	1	1+	€55.64	02/04/2022
KODAK VISION3 50D Color Negative Film 7203 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	8003642	1	1+	€192.34	02/04/2022

Super 8 Film for Cartridge Movie Cameras

KODAK VISION3 50D Color Negative Film 7203 / SP464 / 50 ft Super 8 Cartridge	1738053	1	1+	€37.05	02/04/2022

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Reversal Camera Films

KODAK EKTACHROME 100D Color Reversal Film 5294 / 7294

KODAK EKTACHROME 100D Color Reversal Film 5294 / 7294 is a 100-speed, color reversal motion picture camera film intended for photography under daylight illumination (5500K). It provides a moderately enhanced color saturation performance while maintaining a neutral gray scale and accurate flesh reproduction. 5294 / 7294 Film has exceptional sharpness, and its grain performance is excellent. This film also offers very strong reciprocity, uniformity, and keeping stability. 5294 / 7294 Film produces outstanding results in outdoor and studio applications where moderate color saturation is desired. It is excellent for advertising, nature cinematography, documentaries, music videos, and is especially good for telecine transfers and television filming. It can also be projected.

KODAK EKTACHROME 100D Color Reversal Film 5294

35 mm

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
KODAK EKTACHROME 100D Color Reversal Film 5294 / SP718 / 35 mm x 400 ft roll / U Core / BH-1866	7493331	1	1+	€564.00	02/04/2022
KODAK EKTACHROME 100D Color Reversal Film 5294 / SP718 / 35 mm x 1000 ft roll / U Core / BH-1866	7493349	1	1+	€1,410.00	02/04/2022

KODAK EKTACHROME 100D Color Reversal Film 7294

16 mm

Perforated One Edge

KODAK EKTACHROME 100D Color Reversal Film 7294 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	7457732	1	1+	€84.85	02/04/2022
KODAK EKTACHROME 100D Color Reversal Film 7294 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	7457740	1	1+	€339.41	02/04/2022

Perforated Two Edges

KODAK EKTACHROME 100D Color Reversal Film 7294 / SP451 / 16 mm x 400 ft roll / On Core / 2R-2994	7484934♦	20	1+	€339.41	02/04/2022

Super 8 Film for Cartridge Movie Cameras

KODAK EKTACHROME 100D Color Reversal Film 7294 / SP464 / 50 ft Super 8 Cartridge	7452618	1	1+	€46.29	02/04/2022

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Black & White Camera Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date

EASTMAN DOUBLE-X Negative Film 5222 / 7222

A high-speed, camera negative film with excellent image structure characteristics designed for general production use both outdoors and in the studio. This film includes a scratch-resistant backing and a process-surviving top layer, which allow smooth camera transport and low camera noise along with robust raw stock keeping and minimized risk of ferrotyping. EI 250 (Daylight) without Filter, EI 200 (Tungsten) without Filter.

EASTMAN DOUBLE-X Negative Film 5222

35 mm

EASTMAN DOUBLE-X Negative Film 5222 / DXN718 / 35 mm x 400 ft roll / On Core / BH-1866	1737279	1	1+	€314.95	03/01/2023
EASTMAN DOUBLE-X Negative Film 5222 / DXN718 / 35 mm x 1000 ft roll / On Core / BH-1866	1982511	1	1+	€787.37	03/01/2023

EASTMAN DOUBLE-X Negative Film 7222

16 mm

Perforated One Edge

EASTMAN DOUBLE-X Negative Film 7222 / DXN455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	8469421	1	1+	€55.64	03/01/2023
EASTMAN DOUBLE-X Negative Film 7222 / DXN457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	1737543	1	1+	€192.34	03/01/2023

KODAK TRI-X Reversal Film 7266

KODAK TRI-X Reversal Film 7266 is a high-speed, panchromatic black-and-white film suitable for general photography with natural or artificial light. This film is characterized by excellent tonal gradation and sharpness. EI 200 (Daylight) without Filter, EI 160 (Tungsten) without Filter.

KODAK TRI-X Reversal Film 7266

16 mm

Perforated One Edge

KODAK TRI-X Reversal Film 7266 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	8012270	1	1+	€55.64	03/01/2023
KODAK TRI-X Reversal Film 7266 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	8602377	1	1+	€192.34	03/01/2023

Super 8 Film for Cartridge Movie Cameras

KODAK TRI-X Reversal Film 7266 / SP464 / 50 ft Super 8 Cartridge	1889575	1	1+	€37.05	02/04/2022

Color Intermediate Films

KODAK VISION3 Color Digital Intermediate Film 2254

KODAK VISION3 Color Digital Intermediate (DI) Film 2254 is optimized to work with digital hybrid postproduction workflows, potentially offering faster recording speeds and extended density range. The imaging characteristics are designed to enhance the speed and efficiency of digital intermediate postproduction while rendering noticeably sharper images which faithfully represent the intentions of filmmakers.

KODAK VISION3 Color Digital Intermediate Film 2254 (ESTAR Base)

KODAK VISION3 Color Digital Intermediate Film / 2254 / ESTAR Base / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
	1137025	1	1+	€1,850.00	03/01/2023

KODAK VISION Color Intermediate Film 2242 / 3242

A color intermediate film for the preparation of color master positives from color negative originals for release printing. Also, for mastering videocassette, DVD, and digital cinema releases, and for making color duplicate negatives from the master positives. Offers excellent sharpness and clean prints.

KODAK VISION Color Intermediate Film 2242 (ESTAR Base)

KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
	1555309	1	1+	€1,850.00	03/01/2023

KODAK VISION Color Intermediate Film 3242 (ESTAR Base)

Perforated One Edge

KODAK VISION Color Intermediate Film / 3242 / ESTAR Base / SP618J / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
	7437692♦	6	1+	€900.00	03/01/2023

Perforated Two Edges

KODAK VISION Color Intermediate Film / 3242 / ESTAR Base / SP452 / 16 mm x 2000 ft roll / On Core / 2R-2994

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
	1347293♦	6	1+	€900.00	03/01/2023

KODAK VISION Color Intermediate Film 5242

A color intermediate film for the preparation of color master positives from color negative originals for release printing. Also, for mastering videocassette, DVD, and digital cinema releases, and for making color duplicate negatives from the master positives. Provides excellent sharpness and is available in remjet acetate.

KODAK VISION Color Intermediate Film 5242

KODAK VISION Color Intermediate Film / 5242 / SP332 / 65 mm x 2500 ft roll / On Core / 120KK / KS-1866

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
	1126309	1	1+	POA	03/01/2023

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Black & White Intermediate Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234

A low-speed, panchromatic duplicating negative film. It produces duplicate negatives equal in tone rendering and print detail to the original negatives.

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 (ESTAR Base)

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 / FDN239 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866	8436354	1	1+	€1,198.00	03/01/2023

KODAK Fine Grain Duplicating Positive Film 2366

A low-speed duplicating film intended for making master positives from black-and-white camera negatives.

KODAK Fine Grain Duplicating Positive Film 2366 (ESTAR Clear Base)

KODAK Fine Grain Duplicating Positive Film 2366 / FDP746 / ESTAR Clear Base / 35 mm x 2000 ft roll / On Core / BH-1866	1336361	1	1+	€710.19	03/01/2023

KODAK VISION3 Digital Separation Film 2237

KODAK VISION3 Digital Separation Film 2237 is designed for the postproduction suite - and results in flawless black & white separation elements that offer centuries of image stability. This black & white recorder film is intended for making archival separations from color digital masters. This film offers exceptional image quality - fine detail, tight grain, optimal resolution, and excellent flare characteristics. This film is offered on ESTAR Base, providing premier physical performance and long-term stability.

KODAK VISION3 Digital Separation Film 2237 (ESTAR Base)

KODAK VISION3 Digital Separation Film 2237 / SEP242 / ESTAR Base / 35 mm x 1750 ft roll / On Core / BH-1866	1844489♦	38	1+	POA	03/01/2023
KODAK VISION3 Digital Separation Film 2237 / SEP242 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866	1014299	1	1+	€1,348.64	03/01/2023
KODAK VISION3 Digital Separation Film 2237 / SEP242 / ESTAR Base / 35 mm x 2250 ft roll / On Core / BH-1866	1168657♦	38	1+	POA	03/01/2023

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Sound Recording Films

KODAK Panchromatic Sound Recording Film 2374

A process-surviving antistat incorporated in the gray ESTAR base reduces the propensity for dirt and static marks in printing. This, and scratch resistant base and emulsion surface coatings, improve the film's durability offering opportunities for increased yields in labs. Enhanced acutance and sharpness of the film yields excellent signal to noise performance, high frequency response and sound quality in both digital and analog tracks.

KODAK Panchromatic Sound Recording Film 2374 (ESTAR Gray Base)

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
KODAK Panchromatic Sound Recording Film 2374 / E / PSR683 / ESTAR Gray Base / 35 mm x 2050 ft roll / On Core / KS-1866	8253593	1	1+	€595.00	03/01/2023
KODAK Panchromatic Sound Recording Film 2374 / E / PSR683 / ESTAR Gray Base / 35 mm x 2180 ft roll / On Core / KS-1866	1961473♦	19	1+	€635.00	03/01/2023

EASTMAN EXR Sound Recording Film 2378 / 3378

This black-and-white film, also on gray ESTAR base with process surviving antistat is orthochromaticly sensitized to accept both analog and digital sound. Its high speed and contrast provide exceptional recording latitude. Designed for the familiar D-97 process, this film's D- min (base + fog) has minimal sensitivity to process variations, and the constant low D-min makes it easy to use in a standard printer setup.

EASTMAN EXR Sound Recording Film 2378 (ESTAR Base)

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
EASTMAN EXR Sound Recording Film 2378 / E / SRF668 / ESTAR Base / 35 mm x 2150 ft roll / On Core / KS-1866	1831643	1	1+	€595.00	03/01/2023

EASTMAN EXR Sound Recording Film 3378 (ESTAR Base)

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
EASTMAN EXR Sound Recording Film 3378 / E / SRF618 / ESTAR Base / 16 mm x 1200 ft roll / On Core / Winding A / 1R-2994	8910663♦	10	1+	€213.31	03/01/2023
EASTMAN EXR Sound Recording Film 3378 / E / SRF458 / ESTAR Base / 16 mm x 1200 ft roll / On Core / Winding B / 1R-2994	8629818♦	10	1+	€213.31	03/01/2023

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Print Films

KODAK VISION Color Print Film 2383 / 3383

The non-remjet polyester base with a process surviving anti-static layer reduces dirt attraction and a scratch resistant backing improves projection life. This film is intended for general release printing from color negatives or color intermediates.

KODAK VISION Color Print Film 2383

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
KODAK VISION Color Print Film / 2383 / Wide / VCP542 / 70 mm x 2500 ft roll / On Core / KS-1870	7434517	1	1+	POA	03/01/2023
KODAK VISION Color Print Film / 2383 / VCP666 / 35 mm x 2000 ft roll / On Core / KS-1870	8274037	1	1+	€285.00	03/01/2023
KODAK VISION Color Print Film / 2383 / VCP779 / 35mm x 4000 ft roll / On Core / KS-1870 / Per foot	1775931	304,000✹	1+	POA	03/01/2023
KODAK VISION Color Print Film / 2383 / VCP789 / 35mm x 6000 ft roll / On Core / KS-1870 / Per foot	1198043	114,000✹	1+	POA	03/01/2023

KODAK VISION Color Print Film 3383

Perforated One Edge

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
KODAK VISION Color Print Film / 3383 / VCP618 / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000	7502131	2	1+	€232.22	03/01/2023

KODAK Black-and-White Print Film 2302 / 3302

Coated on a proprietary, polyester base providing benefits to archivists, laboratories, exhibitors, creatives and distributors. It is a clean, durable print stock and has long lasting sound performance.

KODAK Black-and-White Print Film 2302 (ESTAR Base)

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
KODAK Black-and-White Print Film 2302 / ESTAR Base / SP666 / 35 mm x 2000 ft roll / On Core / KS-1870	8906422	1	1+	€738.89	03/01/2023
KODAK Black-and-White Print Film 2302 / ESTAR Base / SP779 / 35 mm x 4000 ft roll / On Core / KS-1870 / Per foot	8895856♦	304,000✹	1+	POA	03/01/2023

KODAK Black-and-White Print Film 3302 (ESTAR Base)

Perforated One Edge

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
KODAK Black-and-White Print Film 3302 / ESTAR Base / SP618 / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000	8559148♦	6	1+	€435.54	03/01/2023

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✹ Available only in master roll quantities, priced by the foot.

Film Leaders

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
KODAK Analog Magnetic Sound Film					
KODAK Analog Magnetic Sound Film 800 / Type 2 PB / 35 mm x 2100 ft roll	8397523	3	1+	POA	01/05/2015
KODAK Blue Polyester Leader					
KODAK Blue Polyester Leader / 7-mil / 70 mm x 1700 ft roll / Perf / KS1870	7456924♦	19	1+	POA	02/04/2022
KODAK Blue Polyester Leader / 7-mil / 65 mm x 1700 ft roll / Perf / KS-1866	7456916♦	20	1+	€680.00	02/04/2022
KODAK Blue Polyester Leader / 7-mil / 35 mm x 2000 ft roll / Perf / KS1870	1309442	3	1+	€250.00	02/04/2022
KODAK Blue Polyester Leader / 7-mil / 35 mm x 2000 ft roll / Unperforated	7504160	3	1+	€250.00	03/01/2023
KODAK Blue Polyester Leader / 7-mil / 16 mm x 2000 ft roll / Double Perf / 2R-2994	8838427	6	1+	€180.00	02/04/2022
KODAK Blue Polyester Leader / 7-mil / 16 mm x 2000 ft roll / Unperforated	7504038	6	1+	€180.00	03/01/2023
KODAK White Acetate Leader					
KODAK White Acetate Leader / 6-mil / 65 mm x 1000 ft roll / KS-1866	7447030♦	15	1+	€530.00	02/04/2022
KODAK White Acetate Leader / 6-mil / 35 mm x 1000 ft roll / Perf / BH-1866	7447063	1	1+	€230.00	02/04/2022
KODAK White Acetate Leader / 6-mil / 35 mm x 1000 ft roll / Perf / KS-1870	7447048	1	1+	€230.00	02/04/2022
KODAK White Acetate Leader / 6-mil / 16 mm x 1000 ft roll / Single Perf	7447055	1	1+	€195.00	02/04/2022
KODAK White Acetate Leader / 6-mil / 16 mm x 1000 ft roll / Double Perf	7447022	1	1+	€195.00	02/04/2022
KODAK White Acetate Leader / 6-mil / Regular 8 mm x 1000 ft roll / 1R-1500 / Winding B/ Single Perf	7447014	1	1+	€105.00	02/04/2022
KODAK White Acetate Leader / 6-mil / Super 8 mm x 1000 ft roll / 1R-1667 / Winding B / Single Perf	7447006	1	1+	€105.00	02/04/2022

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Photochemicals

KODAK ECN-2 Kit Chemicals

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
KODAK ECN-2 Kit Prebath and Replenisher / 20 L HDPE plastic pail / To make 66.6 L	5159942	1	1+	€104.77	08/01/2022
KODAK ECN-2 Kit Color Developer Starter / Case of (2) two 5 L bottles / Each bottle to make 100 L	5159959	1	1+	€58.23	08/01/2022
KODAK ECN-2 Kit Color Developer Replenisher, Part A / 20 L HDPE plastic pail / To make 100 L	5160064	1	1+	€66.14	08/01/2022
KODAK ECN-2 Kit Color Developer Replenisher, Part B / Case of (2) two 5 L bottles / Each bottle to make 100 L	5160072	1	1+	€83.73	08/01/2022
KODAK ECN-2/ECP-2E Kit Stop Bath and Replenisher / Case of (2) two 5 L bottles / Each bottle to make 100 L	5159967	1	1+	€47.03	08/01/2022
KODAK ECN-2/ECP-2E Kit Bleach and Replenisher / 20 L HDPE plastic pail / To make 33.3 L	5159975	1	1+	€167.28	08/01/2022
KODAK ECN-2 Kit Fixer and Replenisher / 20 L HDPE plastic pail / To make 66.6 L	5159983	1	1+	€92.26	08/01/2022
KODAK ECN-2/ECP-2E Kit Final Rinse and Replenisher / Case of 8 bottles / Each bottle to make 100 L	5159991	1	1+	€37.51	08/01/2022

KODAK ECP-2E Kit Chemicals

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
KODAK ECP-2E Kit Color Developer Starter / Case of (2) two 5 L bottles / Each bottle to make 50 L	5160031	1	1+	€56.02	08/01/2022
KODAK ECP-2E Kit Color Developer Replenisher, Part A / 20 L HDPE plastic pail / To make 100 L	5160007	1	1+	€64.68	08/01/2022
KODAK ECP-2E Kit Color Developer Replenisher, Part B / Case of (2) two 5 L bottles / Each bottle to make 50 L	5160015	1	1+	€57.02	08/01/2022
KODAK ECN-2/ECP-2E Kit Stop Bath and Replenisher / Case of (2) two 5 L bottles / Each bottle to make 100 L	5159967	1	1+	€47.03	08/01/2022
KODAK ECN-2/ECP-2E Kit Bleach and Replenisher / 20 L HDPE plastic pail / To make 33.3 L	5159975	1	1+	€167.28	08/01/2022
KODAK ECP-2E Kit Fixer and Replenisher / 20 L HDPE plastic pail / To make 66.6 L	5160056	1	1+	€99.07	08/01/2022
KODAK ECN-2/ECP-2E Kit Final Rinse and Replenisher / Case of 8 bottles / Each bottle to make 100 L	5159991	1	1+	€37.51	08/01/2022

Photochemicals – continued

KODAK Black-and-White Reversal Kit Chemicals

Reversal Liquid Chemicals

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
KODAK B&W Reversal First Developer Starter / 1 qt concentrate / To make 16 gallons	7504723	1	1+	N/A	02/15/2023
KODAK B&W Reversal First Developer Replenisher / 5 gal HDPE plastic pail / To make 15 gal	7453301	1	1+	N/A	12/06/2017
KODAK Reversal Redeveloper and Replenisher / 5 gal HDPE plastic pail / To make 15 gal	7434715	1	1+	N/A	05/02/2016
KODAK Reversal Clearing Bath and Replenisher / 5 gal HDPE plastic pail / To make 15 gal	7434707	1	1+	N/A	05/02/2016
KODAK B&W Reversal Bleach and Replenisher / Parts A and B / Case of 2 bottles Part A and 2 bottles Part B	8080913	1	1+	N/A	01/05/2015
KODAK B&W Reversal Bleach and Replenisher / Part C / Case of 4 bottles	1891886	1	1+	N/A	01/05/2015

Not Available in Europe

Rapid Fixing Baths

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR Net Per Sales Unit	Low Net Price Qty	EUR Low Net Per Sales Unit	Effective Net Date
KODAK Rapid Fixer / Complete fixer / 5qt bottle A fixer and 18 oz bottle B hardener / To make 5gal	1464114	2	1-89	€37.66	90+★	N/A	08/02/2011

Miscellaneous Prepared Chemicals

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
KODAK Anti-Calcium, No. 4 / Two 5 L bottles	5132063	1	1+	€138.00	08/01/2022
KODAK Antifoggant AF-2000 / Two 5 L bottles	5160049	1	1+	€71.50	08/01/2022
KODAK PHOTO-FLO 600 Solution / Four 1 gal concentrate bottles	7495336	1	1+	N/A	06/18/2021
KODAK Stabilizer Additive / 1 qt	5160437	4	1+	€25.09	08/01/2022
KODAK HFE-7200 Film Cleaning Solution / 5L for P-200	7434921♦	1	1+	€650.00	05/23/2022

Tested Laboratory Chemicals

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
KODAK Chelating Agent, No. 1 / 25 kilo drum	7505076	1	1+	€1,223.29	03/01/2023
KODAK Color Developing Agent CD-2 / 25 kilo drum *(4-N, N-Diethyl-2-methylphenylenediamine Monochloride)*	1959543	1	1+	€1,980.00	02/04/2022
KODAK Color Developing Agent CD-3 / 25 kilo drum *(4-[N, N-Diethyl-2-methanesulfonylaminoethyl]-2-Methylphenylenediamine Sesquisulfate Monohydrate)*	7477581	1	1+	€2140.37	08/01/2022
KODAK ELON Developing Agent / 55 lb drum	8218240	1	1+	€2.450.00	08/01/2022

★ To receive the Low Net Per Sales Unit price, you must order a minimum or multiple of the Pallet Quantity (Low Net Price Qty). Orders for partial pallets will not be eligible to receive this discount. Orders of quantities outside the multiples of pallets will receive a blended price per unit based on that quantity.

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KODAK Motion Picture Accessories

Control Tools

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
KODAK Paper Gray Scale 2 x 10 in / Calibrated	1522267	1	1+	€370.00	02/04/2022
KODAK Color Separation Guide and Gray Scale (Small) / Q13	1527654	1	1+	€47.00	02/04/2022
KODAK Color Separation Guide and Gray Scale (Large) / Q14	1527662	1	1+	€60.00	02/04/2022
KODAK Gray Card / R-27 / 4 x 5 in and 8 x 10 in	1903061	1	1-249	€60.00	02/04/2022
–Low net, min/mult order quantity			250+	€60.00	02/04/2022
KODAK Photographic Step Tablet, No. 2 / Uncalibrated	1523398	1	1+	€180.00	02/04/2022
KODAK VISION3 Color Negative Control Strips / ECN-2 / for Negative Type Films / 16 mm x 100 ft roll	1520444	1	1+	€195.00	02/04/2022
KODAK VISION3 Color Negative Control Strips / ECN-2 / for Negative Type Films / 35 mm x 100 ft roll	1520469	1	1+	€195.00	02/04/2022
KODAK VISION Color Print Control Strips / ECP-2 / for Positive Type Films / 35 mm x 100 ft roll	1561323	1	1+	€140.00	02/04/2022

Laboratory Supplies

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
KODAK Film Cores					
The 3-inch, 35mm K core is a lighter weight core than the 3-inch, 35mm Y core. All cores are made of High Impact Polystyrene.					
KODAK Film Core / 2-in / Type T / 16 mm	8778821♦	780	1+	POA	02/04/2022
KODAK Film Core / 3-in / Type Z / 16 mm	1233410	400	1+	€0.77	02/04/2022
KODAK Film Core / 2-in / Type U / 35 mm	1857572	200	1+	€0.85	02/04/2022
KODAK Film Core / 3-in / Type K / 35 mm	1510999	210	1+	€1.55	02/04/2022
KODAK Film Core / 3-in / Type Y / 35 mm	8564684	210	1+	€1.70	02/04/2022
KODAK Film Core / 3-in / Type P / 65 mm	1658954♦	200	1+	€6.00	02/04/2022
KODAK Film Core / 3-in / Type S / 70 mm	1699800	120	1+	POA	02/04/2022
KODAK Super 8 Cartridge					
KODAK Super 8 Cartridge / without Film	1548759♦	168	1+	€4.50	02/04/2022
KODAK Molecular Sieve					
KODAK Molecular Sieve / 120 packets / 12.5 g each	8597684	6	1+	€80.00	02/04/2022
KODAK Particle Transfer Roller					
KODAK Particle Transfer Roller / Shiny / 35 mm	1892520	6	1+	€105.00	02/04/2022
KODAK Particle Transfer Roller / Matte / 35 mm	8336919	6	1+	€105.00	02/04/2022
KODAK Particle Transfer Roller / Telecine Matte / 1.5 x 1.5 in	1549278	6	1+	€95.00	02/04/2022
KODAK Particle Transfer Roller / Matte / 70 mm	8502627	6	1+	€125.00	02/04/2022
KODAK Particle Transfer Roller / Shiny / 70 mm	1802628	6	1+	€125.00	02/04/2022
KODAK Splicing Tape					
KODAK Splicing Tape / Polyester Clear / 16 mm x 60 ft / Double Perf / Strong Tack	7482615	12	1+	€45.00	02/04/2022
KODAK Splicing Tape / Polyester Clear / 35 mm x 60 ft / Perf / Strong Tack	7482623	12	1+	€69.00	02/04/2022
KODAK Splicing Tape / Polyester Clear / 25 mm x 15 m / No Perf	1821255	6	1+	€8.00	02/04/2022
KODAK Splicing Tape / Polyester Clear / 15 mm x 15 m / No Perf	8076762	10	1+	€5.00	02/04/2022
KODAK Splicing Tape / Polyester Clear / 38 mm x 15 m / No Perf	8668055	4	1+	€10.00	02/04/2022
KODAK Film Cement, Professional Grade					
KODAK Film Cement, Professional Grade / 16 oz can	1956176	1	1+	€150.00	03/01/2023
Gold Colored Metal Film Can					
Gold Colored Metal Film Can / for Transportation/Storage of 16 mm Film / 400-ft roll	1395193	72	1+	€5.50	03/01/2023
Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 400-ft roll	1648336	50	1+	€5.50	03/01/2023
Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 1000-ft roll	8866477	406	1+	€10.50	03/01/2023
Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 2000-ft roll	1423953	203	1+	€16.00	03/01/2023
Gold Colored Metal Film Can / for Transportation/Storage of 70 mm Film / 1000-ft roll	8885949♦	210	1+	€18.00	03/01/2023
KODAK Motion Picture Film Storage Box					
KODAK Motion Picture Film Storage Box / for Transportation/Storage of 35 mm Film / 2000-ft roll / with core plug and pad	7497449	3	1+	POA	02/04/2022

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

KODAK Filters

KODAK WRATTEN 2 Optical Filters

For more detailed information go to: https://www.kodak.com/en/motion/page/wratten-2-filters

The following chart reflects the discounts that apply when purchased in the quantity stated. Discount applies to any combination of filter codes for a given size. For questions and ordering information, please contact your KODAK Customer Service Representative.

Format Description	Qty	Discount	Qty	Discount
75 mm (MPG3 950)	50-99	20%	100+	20%
100 mm (MPG3 951)	50-99	20%	100+	20%
100 x 300 mm (MPG3 965)	20-29	20%	30+	20%

Basic Color Filters

Used to alter the color wavelength of light.

Filter No.	Description/Use	75 mm Square **€60.00 ea**	100 mm Square **€90.00 ea**	100 x 300 mm Rectangle **€150.00 ea**
2A	Pale yellow. Absorbs ultraviolet radiation.	1916535	1053107	—
2B	Pale yellow. Absorbs ultraviolet radiation, slightly less than No. 2A.	1542315	1302579	8722670
2E	Pale yellow. Absorbs more ultraviolet radiation than No. 2A.	8301285	1329481	8930406
8	Yellow. Transmits less blue than No. 3.	8029621	8269615	8474322
12	Deep yellow. Minus blue filter.	8205387	8075566	1296524
15	Deep yellow. Darkens sky in landscape photography.	8288003	8110405	1445220
16	Yellow-orange. Greater over-correction of sky than No. 15.	1746510	8070815	8472888
22	Deep orange. Contrast filter, greater effect than No. 21.	1089028	1560606	8040131
24	Red.	8381816	8007825	1858877
25	Red tricolor. Color separation work, tricolor printing, and infrared photography.	8424988	8400905	1456540
29	Red. Color separation with Nos. 47 and 61 and tricolor printing work.	1634773	8935645	1365188
47	Blue tricolor. Color separation work with Nos. 29 and 61.	1642701	1832591	1812007
58	Green tricolor. Color separation and tricolor printing.	1909266	1925627	1300847
90	Dark grayish amber.	1558170	8879991	1261395
99	Green. Equivalent to No. 61 plus No. 16 filter.	1322718	8166993	8953168

KODAK WRATTEN 2 Optical Filters - continued

Special Dye Color Filters

Color filters that incorporate rare dye materials. Used to alter the color wavelength of light.

Filter No.	Description/Use	75 mm Square **€120.00 ea**	100 mm Square **€190.00 ea**	100 x 300 mm Rectangle **€360.00 ea**
3	Light yellow. Absorbs excessive sky blue.	1881580	8539835	1398858
9	Deep yellow. More dramatic effect than No. 8.	8477747	1793348	1054477
21	Orange. Contrast filter for blue and blue-green absorption.	8967473	8102147	1722420
26	Red.	1507250	1749415	8058976
32	Magenta. Minus-green (No. 12 is minus-blue, No. 44A is minus-red).	8494544	8079311	1585009
34A	Violet. For minus-green and plus-blue separation.	1922772	1960343	8458366
38A	Blue. Absorbs red, some UV, and green light.	1213396	8475709	1069632
44	Light blue-green. Minus-red filter with much UV absorption.	1434646	1893783	1911783
44A	Light blue-green.	8272403	8173320	8425522
47A	Light blue.	8825663	1364546	8211088
61	Deep green tricolor. Tricolor work with Nos. 29 and 47	8467995	8036014	1373034
70	Dark red.	1685056	7498801	1690460
92	Red. Color densitometry	8853459	8829905	1668003
98	Blue. Equivalent to No. 47B plus No. 2B filter.	8182578	1389394	8497851
102	Yellow-green. Converts barrier-layer photocell response to eye luminosity response.	1676030	1301910	1932680
106	Amber. Converts an S-4 type photocell response to the eye-luminosity response.	8130544	1314566	8133811

KODAK WRATTEN 2 Optical Filters - continued

Color Compensating Filters

Control color by attenuating principally the red, green, or blue part of the spectrum. Can be used to make changes in the color balance of images recorded on color films or to compensate for deficiencies in the spectral quality of a light source.

Filter No.	75 mm Square **€60.00 ea**	100 mm Square **€90.00 ea**
CC025C	8899312	8015711
CC05C	8284747	1571736
CC10C	1990126	1856046
CC20C	8681181	8848095
CC30C	8591208	1599307
CC40C	1915966	1931930
CC50C	1254507	—
CC025M	1020254	8371890
CC05M	1900877	1945401
CC10M	1845601	8778060
CC20M	8917114	8478364
CC30M	8690711	8871139
CC40M	1981737	1546613
CC50M	8203192	—
CC025Y	8249286	8420176
CC05Y	1457084	1553007
CC10Y	8028508	8798407
CC20Y	1811207	1546886
CC30Y	1024496	8946105
CC40Y	8018434	8416760
CC50Y	8433567	—
CC025R	8676975	8877789
CC05R	8783565	8194326
CC10R	8183998	8400434
CC20R	8916504	8250011
CC30R	8998023	1609007
CC40R	1820265	1381367
CC50R	1273580	—

KODAK WRATTEN 2 Optical Filters - continued

Color Compensating Filters — Continued

Filter No.	75 mm Square **€60.00 ea**	100 mm Square **€90.00 ea**
CC025G	1648104	8768848
CC05G	1404151	8786519
CC10G	8577454	8044299
CC20G	1602010	1585900
CC30G	1405752	8237810
CC40G	1122324	8335341
CC50G	1610716	—
CC025B	8478802	8966236
CC05B	1875566	8256844
CC10B	8577959	1355635
CC20B	1536713	8132516
CC30B	1938281	1525997
CC40B	1544097	1256577
CC50B	8148454	—

Color Conversion Filters

Enable significant adjustments in the color temperature of the illumination as required (e.g., daylight to artificial light).

Filter No.	Filter Color	Exposure Increase in Stops *	Conversion (K)	Mired Shift Value	75 mm Square **€60.00 ea**	100 mm Square **€90.00 ea**
80A	Blue	2	3200 to 5500	-131	8812083	1579879
80B	Blue	1 ⅔	3400 to 5500	-112	8742959	1909886
80C	Blue	1	3800 to 5500	-81	1765197	8320855
80D	Blue	⅓	4200 to 5500	-56	8505620	8742108
85	Amber	⅔	5500 to 3400	112	8533556	1392992
85B	Amber	⅔	5500 to 3200	131	8767451	8597817
85C	Amber	⅓	5500 to 3800	81	8027872	8778144
85N3	Amber	1 ⅔	5500 to 3400	112	1979673	8786204
85N6	Amber	2 ⅔	5500 to 3400	112	8451833	1687532
85N9	Amber	3 ⅔	5500 to 3400	112	8403750	1793165

*These values are approximate. For critical work, check by practical test, especially if using more than one filter.

KODAK WRATTEN 2 Optical Filters - continued

Light Balancing Filters

Enable minor adjustments in the color quality of illumination to obtain a cooler (bluish) or warmer (yellowish) color rendering.

Filter No.	Filter Color	Exposure Increase in Stops *	To Obtain 3200K from:	To Obtain 3400K from:	Mired Shift Value	75 mm Square **€60.00 ea**	100 mm Square **€90.00 ea**
81EF	Yellowish	⅔	3850 K	4140 K	52	1563485	1799469
81D	Yellowish	⅔	3700 K	3970 K	42	8502916	8818627
81C	Yellowish	⅓	3600 K	3850 K	35	1491927	8036881
81B	Yellowish	⅓	3500 K	3740 K	27	8316671	1616424
81A	Yellowish	⅓	3400 K	3630 K	18	1397272	1423482
81	Yellowish	⅓	3300 K	3510 K	9	8131161	8386062
			3200 K	3400 K			
82	Blueish	⅓	3100 K	3290 K	-10	1936111	8839078
82A	Blueish	⅓	3000 K	3180 K	-21	8063745	1225648
82B	Blueish	⅔	2900 K	3060 K	-32	1306356	8661373
82C	Blueish	⅔	2800 K	2950 K	-45	8141517	8582488
82C + 82	Blueish	1	2720 K	2780 K	-55	See above	See above
82C +	Blueish	1	2650 K	2780 K	-65	See above	See above
82C + 82B	Blueish	1 ⅓	2570 K	2700 K	-77	See above	See above
82C +	Blueish	1 ⅓	2490 K	2610 K	-89	See above	See above

*These values are approximate. For critical work, check by practical test, especially if using more than one filter.

Infrared Filters

For use in infrared photographic applications.

Filter No.	Description/Use	75 mm Square **€120.00 ea**	100 mm Square **€190.00 ea**	100 x 300 mm Rectangle **€360.00 ea**
87	Visibly opaque	1638063	8795601	1786946
87A		1648989	1569656	8698953
87B		8222804	1596949	8794943
87C		1602143	1047679	8955593
89B		8239378	8380065	1877224

KODAK WRATTEN 2 Optical Filters - continued

Neutral Density No. 96 Filters

Used to reduce the intensity of light by a definite ratio, without affecting the tonal rendition of colors. Neutrality is superb only in the visible spectrum.

Filter No.	% Transmission	75 mm Square **€110.00 ea**	100 mm Square **€160.00 ea**	100 x 300 mm Rectangle **€300.00 ea**
0.10	80	1198597	1537554	1259738
0.20	63.0	8928442	1779826	8055022
0.30	50.0	8934200	1501949	8350597
0.40	40	8017048	1851864	8662157
0.50	32.0	8279689	1297399	8817793
0.60	25.0	8602401	1195890	1102755
0.70	20	1159086	1814664	8210221
0.80	16	8532947	1981588	8160665
0.90	13.0	1964741	8623548	8118192
1.00	10.0	8383572	1269349	8356065
2.00	1	1510890	1671544	8840548
3.00	0.1	8645541	1924810	1157403
4.00	0.01	1507748	8574832	1324532

KODAK WRATTEN Gelatin Filters

Basic Color Filters — Used to alter the color wavelength of light.

Filter No.	Description/Use	75 mm Square **€60.00 ea**	100 mm Square **€90.00 ea**
11	Yellowish-green. Corrects panchromatic film rendition to match tungsten impression of scene.	1495514	1496983

KODAK Safelight Filters

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
Safelight Filters					
The following safelight filters are used in connection with handling various types of motion picture films. For specific recommendations on each film product, suggested bulb sizes, safe working distances, and restrictions covering the use of safelights, reference should be made to the individual specification sheet for each film product.					
KODAK Safelight Filters / GBX-2					
KODAK Safelight Filter / GBX-2 / 5.5 in dia	1416627	1	1-9	POA	07/01/2022
–Low net, min/mult order quantity			10+	POA	07/01/2022
KODAK Safelight Filter / GBX-2 / 3.25 x 4.75 in	1416007	1	1-9	POA	07/01/2022
–Low net, min/mult order quantity			10+	POA	07/01/2022
KODAK Safelight Filter / GBX-2 / 5 x 7 in	1416015	1	1-4	POA	07/01/2022
–Low net, min/mult order quantity			5+	POA	07/01/2022
KODAK Safelight Filters / OC Light Amber					
KODAK Safelight Filter / OC Light amber / 3.25 x 4.75 in	1521285	1	1-9	POA	07/01/2022
–Low net, min/mult order quantity			10+	POA	07/01/2022
KODAK Safelight Filters / 1 Red					
KODAK Safelight Filter / 1 Red / 5.5 in dia	1521509	1	1-9	POA	07/01/2022
–Low net, min/mult order quantity			10+	POA	07/01/2022
KODAK Safelight Filters / 2 Dark Red					
KODAK Safelight Filter / 2 Dark red / 5.5 in dia	1521525	1	1-9	POA	07/01/2022
–Low net, min/mult order quantity			10+	POA	07/01/2022
KODAK Safelight Filters / 3 Dark Green					
KODAK Safelight Filter / 3 Dark green / 5.5 in dia	1521533	1	1-9	POA	07/01/2022
–Low net, min/mult order quantity			10+	POA	07/01/2022
KODAK Safelight Filters / 7B Green					
KODAK Safelight Filter / 7B Green / 5.5 in dia	8483141	1	1-9	POA	07/01/2022
–Low net, min/mult order quantity			10+	POA	07/01/2022
KODAK Safelight Filter / 7B Green / 8 x 10 in	1881572	1	1-4	POA	07/01/2022
–Low net, min/mult order quantity			5+	POA	07/01/2022